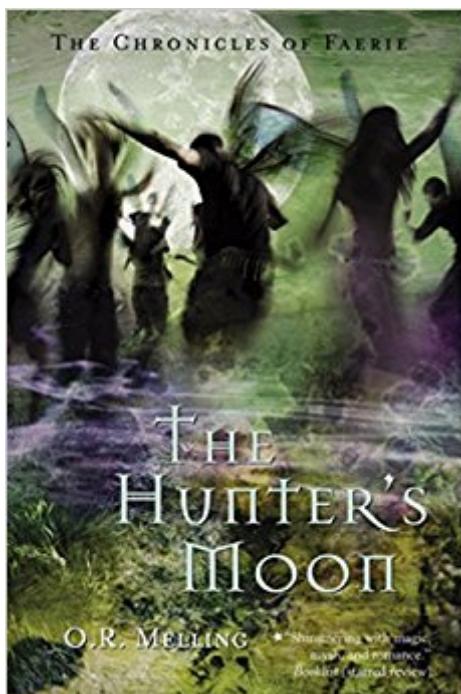


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# Chronicles Of Faerie: The Hunter's Moon (The Chronicles Of Faerie)



## **Synopsis**

American Gwen and her Irish cousin, Findabhair, have long planned a summer of backpacking around Ireland, visiting sites out of the old legends of fairy folk. Little do they know that it is the summer of the Hunter's Moon, a dangerous time for mortals who meddle with the kingdom of Faerie. One night, camping out on old ruins, Finn is kidnapped by the Faerie king, who wants her for a bride and possible sacrifice. It is up to Gwen, the more indecisive of the two, to rescue her cousin. Beautifully written, romantic, exciting, and evocative of both modern-day and mystical Ireland, this is a treat for girl fantasy readers.

## **Book Information**

Series: The Chronicles of Faerie

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## **Customer Reviews**

An Irish Canadian author's lauded fairy fantasies are updated and introduced to U.S. fantasy readers for the first time in O.R. Melling's *Chronicles of Faerie*. The first volume, *The Hunter's Moon*, follows two cousins, Gwen and Findabhair, as they backpack around Ireland in search of the country's magical past. But the girls go too far when they dare to spend the night in a known fairy mound. Finn is stolen away by the dark king of Faerie to become his bride sacrifice to the Great Worm, or Hunter. It is up to timid Gwen to rescue her intrepid cousin, and she wonders if the task will be too much the first time she catches a glimpse of the Little People at play. "Gwen quaked inside. This wild abandon was beyond anything she could imagine." Exquisite chaos. But with the help of a fairy doctress and her handsome grandson,

Gwen assembles a rag tag team of heroes determined to bring Finn back -- even if it means the destruction of Faerie itself. Melling's scholarship is evident. In fact, some readers may wonder why she just didn't write a nonfiction book about Ireland's rich folklore, as her characters often step clumsily out of the narrative to spout a factual, yet hyperbolic speech about a particular cave, lake or legendary creature. But while Melling's writing is less successful when her characters are on this side of the Veil, her descriptions of Fairie are sweeping and romantic. Fans of writers like Midori Snyder or Clare Dunkle are sure to enjoy them. (Ages 10-15) --Jennifer Hubert --This text refers to the Library Binding edition.

Starred Review. Grade 8 Up Ældealistic Findabhair and her cautious cousin Gwen have always shared a love of fantasy and hunted for a door into other worlds. The teens plan to spend their summer hitchhiking through Ireland, but when Findabhair is abducted from a barrow by the King of the Faeries himself, Gwen has to become self-reliant and overcome her fears in order to rescue her cousin. When she finds a gateway into the Faeries' world, she is unprepared for the beauty of their land, and for her cousin's decision to stay. Complicating the matter is Gwen's memory of the words from a dream: "I, too, was the Hunted and the Sacrificed." Fearing for her cousin's life, Gwen must take help in whatever form it comes to see Findabhair safely delivered from the Faerie lands. Originally published in Ireland (1992) and Canada (1993) to much acclaim, this novel is a compelling blend of Irish mythology and geography. Characters that breathe and connect with readers, and a picturesque landscape that shifts between the present and the past, bring readers into the experience. Melling's taut plotting, with its unexpected turns, moves the story quickly to a climax and leaves readers wanting more. Fortunately, this is the first book in a trilogy. ÆMelissa Moore, Union University Library, Jackson, TN Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

These are awesome books. I got to read them in order and I saw how the author wrote the books. The main character had to work on some aspect of their own life in order to understand how to proceed on with the future. I can see how these books can help troubling young people in our world today.

This book is good for mid teens and seasoned readers alike. Gwen is visiting her cousin Findabhair in Ireland for the summer and the two girls are excited to visit ancient sites. After meeting some odd

characters, the girls sleep out under a Sidhe-mound and Findabhair disappears. Gwen must find her and she travels Ireland in a frantic search. I loved the character of Granny and the beautiful descriptions of Ireland now and then make me want to visit it even more. I really enjoyed this book and have read it more than once.

My daughter absolutely loved this book! She had gone looking in B&N for a particular kind of book. We spent hours there searching and reading the backs and finally came upon one in this series. She is 14 and didn't want anything too kiddish, but something interesting. I found the one and showed it to her and she thought it sounded perfect! So we saw it was part of a series and came right here to find them and ordered the other two! She loves them and poured over them right away! She has so enjoyed them!! Captured her attention and she'd love to see them as a movie too! Very well done! Beautiful covers!

For some reason this series just never sucked me in the way I hoped it would. I am a huge fan of fantasy and fairy type fiction. It was decent, but definitely not one of those books that you can't put down. More of one of those that takes a while to finish because you'd rather watch tv or something instead.

A combination of two of the best things ever. Ireland, and the faerie world. How can it get any better?

Loved the Irish folklore and tie to the Irish culture. Gives fairies a whole new outlook!!!! Recommend this to anyone that loves the fairy world

First book of a great series!

Delivery was successful for my godchild as a birthday gift. Delivery had to go to another state..and did so without any problems.

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